



SYLLABUS

MATERIA: WRITING

CURSO: SENIOR 2

PROFESOR: MÓNICA ALEJANDRA LEONETTI

AÑO: 2011

Students will work on the following genres:

NARRATIVE (Revision)

LETTERS:

- Informal (friendly) letters giving news;
- Letters of complaint;
- Letters to the editor (once essays have been worked upon)

ESAYS:

- “FOR” and “AGAINST” ;
- “OPINION”;
- “DISCURSIVE”;
- “SOLUTION-TO-PROBLEM”;
- “DESCRIPTIVE” (PLACES & FESTIVALS/CELEBRATIONS);

ARTICLES

REVIEWS

Genres such as narrative essays, newsreports, descriptive essays (people) were completed throughout the previous course.

Students will further do IGCSE WRITING PRACTICE

Activities from the resource pack of Marion Cox’s textbook will be selected for IGCSE practice.

As an essential element to develop cohesive writing, students will intensively practice:

- COORDINATING AND SUBORDINATING CONJUNCTIONS: Time, Place, Sequence, Reason/Cause, Result/consequence, Contrast, Condition, Purpose, text organizers, Exemplification, Explanation, Introduction, Conclusion, Addition;
- RELATIVE CLAUSES: defining, and non-defining (who/that, which/that, whose, where, when, the reason why)

BIBLIOGRAPHY

- *Successful Writing Upper-Intermediate*, by V. Evans.
- *Grammarway 3*, by V. Evans.
- *Grammarway 4*, by V. Evans.
- *First Certificate Language Practice*, by M. Vince.
- *Cambridge IGCSE First Language English Teacher’s Resource*, by M. Cox.