



Las Cumbres
COLEGIO

PROGRAMA

MATERIA: LITERATURE

CURSO: SENIOR 4

PROFESOR: ELEONORA AMBROSINI

Año: 2009

OBJETIVOS

A. Aims

The aims of the syllabus are the same for all students. The aims are set out below and describe the educational purposes of a course in Literature for the IGCSE examination.

The aims are to develop the ability of students to:

1. Communicate accurately, appropriately and effectively in speech and writing;
2. Understand and respond imaginatively to what they hear, read and experience in a variety of media;
3. Enjoy the reading of literature and appreciate its contribution to aesthetic and imaginative growth;
4. Explore areas of universal human concern, thus leading to a greater understanding of themselves and others.

B. Assessment Objectives

The Assessment Objectives in Literature are grouped under headings as follows:

- A Knowledge with understanding
- B Critical interpretation
- C Judgement and personal response.

A KNOWLEDGE WITH UNDERSTANDING

Students should be able to:

1. Acquire first-hand knowledge of the content of literary texts;
2. understand the literal meanings of texts.

B CRITICAL INTERPRETATION

Students should be able to:

3. Understand literary texts beyond their literal meanings in terms of the issues and attitudes they raise;
4. recognise ways in which writers use language to create their effects of narration, description and characterisation.

C JUDGEMENT AND PERSONAL RESPONSE

Students should be able to:

5. Explain and discuss evaluations
6. communicate a sensitive and informed personal response to what is read.

CONTENIDOS

POETRY

The University of Cambridge International Examinations Anthology of Poetry in English *Songs of Ourselves* – SECTION 3

- *From Spectator Ab Extra* by Arthus Hugh Clough
- *Monologue* by Hone Tuwhare
- *She dwelt Among the Untrodden Ways* by William Wordsworth
- *Storyteller* by Liz Lockhead
- *Song to the Men of England* by P.B. Shelley.

PROSE

Games at Twilight by Anita Desai. (Collection of short stories.)

- Private Tuition by Mr Bose.
- Surface Textures.
- Sale.
- The Farewell Party.
- Pigeons at Daybreak.
- Scholar & Gpisy.

DRAMA

- *My Mother Said I Never Should* by Charlotte Keatley.

BIBLIOGRAFIA

- **Obligatoria**

My Mother Said I Never Should by Charlotte Keatley. METHUEN

The University of Cambridge International Examinations Anthology of Poetry in English *Songs of Ourselves* – **SECTION 3. CUP.**

Games at Twilight by Anita Desai. (Collection of short stories.) VINTAGE

- **Complementaria**

English Literature by Anthony Burgess. Longman.

The Oxford Anthology of English Literature by Kermode & Hollander. OUP.

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Firma y aclaración