



PROGRAMA

MATERIA: LITERATURE

CURSO: SENIOR 4

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AÑO: 2008

OBJETIVOS

A. Aims

The aims of the syllabus are the same for all students. The aims are set out below and describe the educational purposes of a course in Literature for the IGCSE examination.

The aims are to develop the ability of students to:

1. Communicate accurately, appropriately and effectively in speech and writing;
2. Understand and respond imaginatively to what they hear, read and experience in a variety of media;
3. Enjoy the reading of literature and appreciate its contribution to aesthetic and imaginative growth;
4. Explore areas of universal human concern, thus leading to a greater understanding of themselves and others.

B. Assessment Objectives

The Assessment Objectives in Literature are grouped under headings as follows:

- A Knowledge with understanding
- B Critical interpretation
- C Judgement and personal response.

A KNOWLEDGE WITH UNDERSTANDING

Students should be able to:

1. Acquire first-hand knowledge of the content of literary texts;
2. understand the literal meanings of texts.

B CRITICAL INTERPRETATION

Students should be able to:

3. Understand literary texts beyond their literal meanings in terms of the issues and attitudes they raise;
4. recognise ways in which writers use language to create their effects of narration, description and characterisation.

C JUDGEMENT AND PERSONAL RESPONSE

Students should be able to:

5. Explain and discuss evaluations
6. communicate a sensitive and informed personal response to what is read.

CONTENIDOS

POETRY

The University of Cambridge International Examinations Anthology of Poetry in English *Songs of Ourselves* – SECTION 3

- *From Spectator Ab Extra* by Arthur Hugh Clough
- *Monologue* by Hone Tuwhare
- *Before the Sun* by Charles Mungoshi
- *She dwelt Among the Untrodden Ways* by William Wordsworth
- *Farmhand* by James K. Baxter
- *Storyteller* by Liz Lockhead

PROSE

Into the Wind: Contemporary Stories in English (Nelson) Barrie Wade, ed.

- Alex La Guma 'The Lemon Orchard'
- Doris Lessing 'A Woman on the Roof'
- Doris Lessing 'Flight'
- Jean Rhys 'Let Them Call It Jazz'
- Patrick O'Brian 'Samphire'
- Cyprian Ekwensi 'A Stranger from Lagos'

DRAMA

- *As You Like It* by W. Shakespeare.
- Revision of *A Streetcar named Desire* by T. Williams.

BIBLIOGRAFIA

- **Obligatoria**

As You Like It by W. Shakespeare. Cambridge for Schools.

A Streetcar named Desire by T. Williams. Penguin Classics.

The University of Cambridge International Examinations Anthology of Poetry in English *Songs of Ourselves* – SECTION 3. CUP.

Into the Wind: Contemporary Stories in English by Barrie Wade. Nelson.

- **Complementaria**

English Literature by Anthony Burgess. Longman.

As You Like it Cambridge Student Guide by Perry Mills. CUP.

The Oxford Anthology of English Literature by Kermode & Hollander. OUP.

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Firma y aclaración